

Rainbow Days

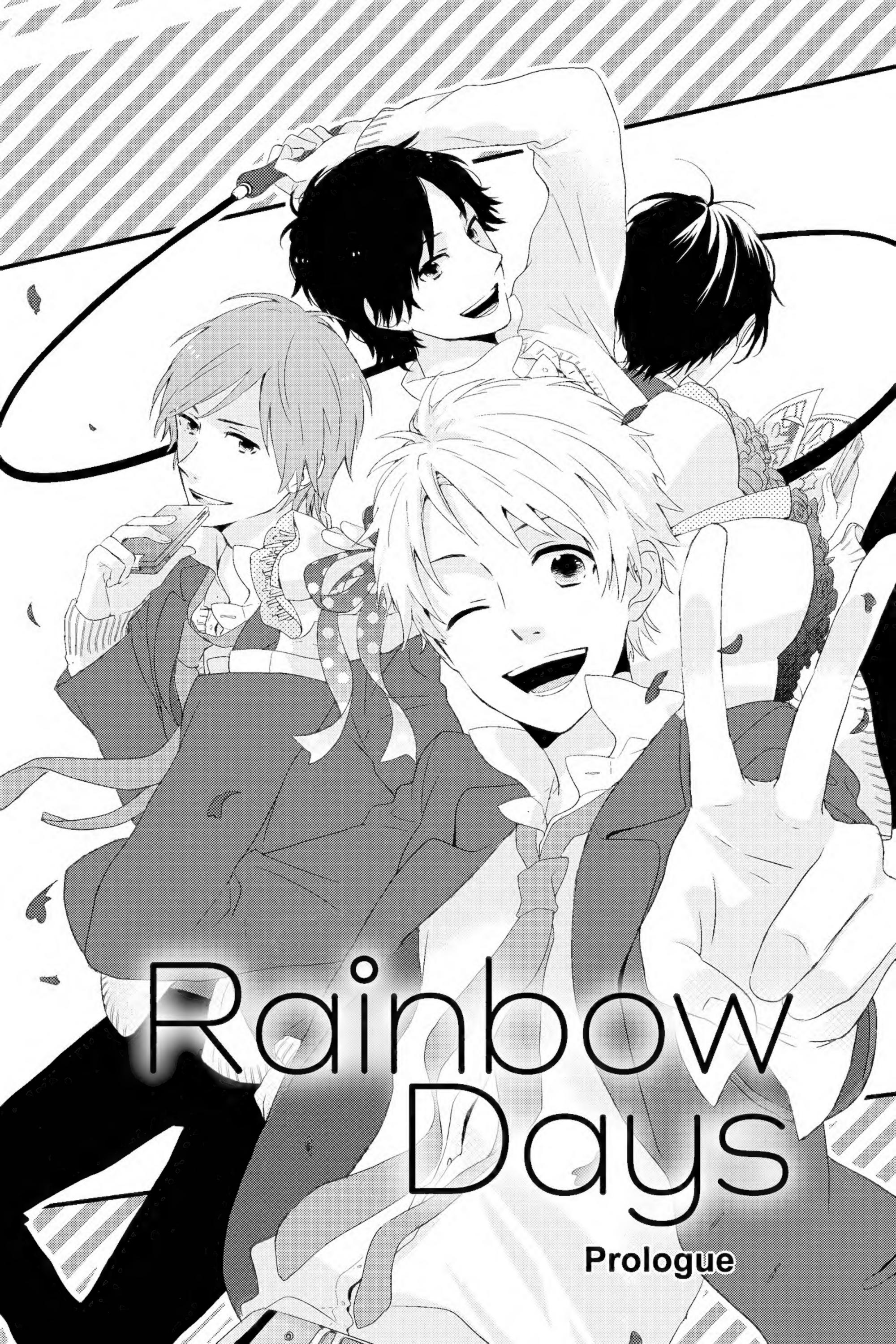
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Story and Art by

Minami Mizuno

CONTENTS

Prologue
Chapter 1
Chapter 2
Chapter 3
Us One Year and Afterward 175
Rainbow Days Side Story: The Legend of Natsu-Taro











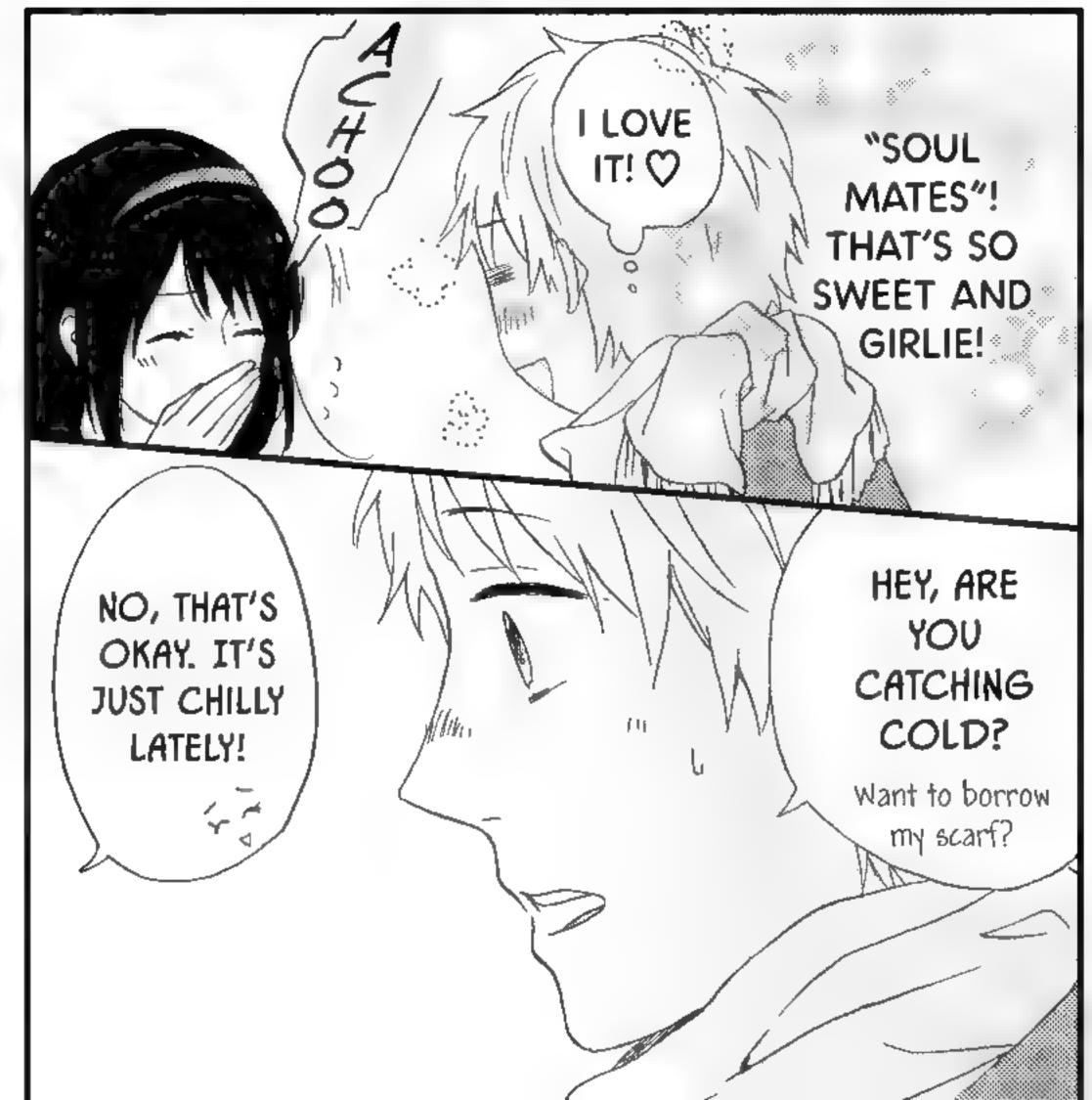






























































TOGETHER.

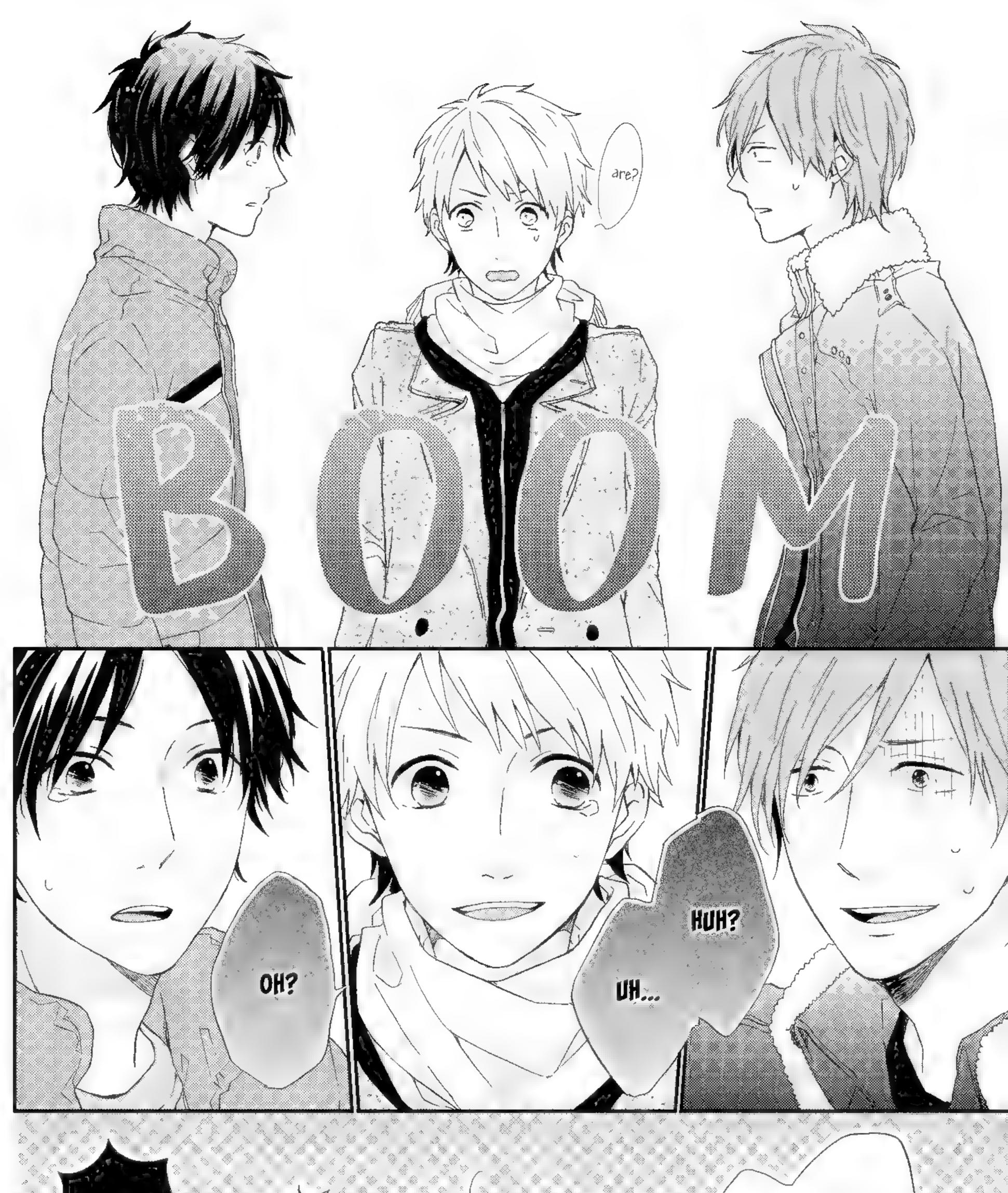
IT'S...











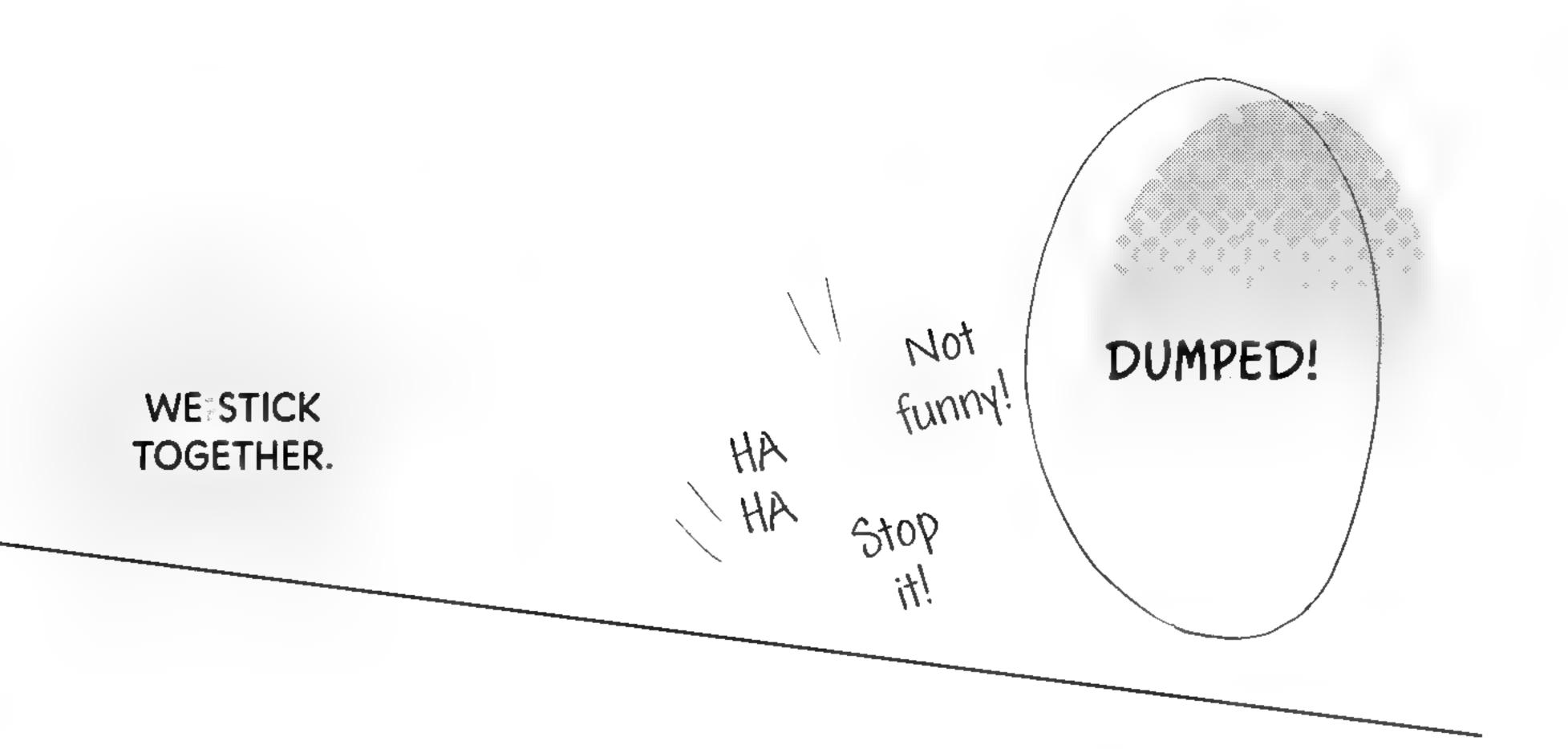












GOOFING AROUND...

SOMETIMES FIGHTING...







Rainbow Days























Lately(?) I've been finishing my drawings digitally. The last all-analog work I did was *Rasen no Vamp*

Sometimes people think I work 100 percent digitally, but up through the inking stage I'm still analog I like how it feels to draw with an analog pen. So I love my G-pen. So

With digital, scanning and cleanup is a pain, but it's superconvenient when you live outside Tokyo. You can send the data from your house!! You don't have to go to the airport with your finished pages!! You don't have to get on a train with no makeup or get your mother to take half a day of PTO to drive you to the airport!! And you can use the time you would have spent getting ready and commuting on work instead! (This is pretty important.)

Those are the reasons I started doing things digitally (laugh)

Even so, I still haven't mastered Comic Studio at all. I need to study up...



















































NOW
I AM
FINISHED.

A SCARF...?















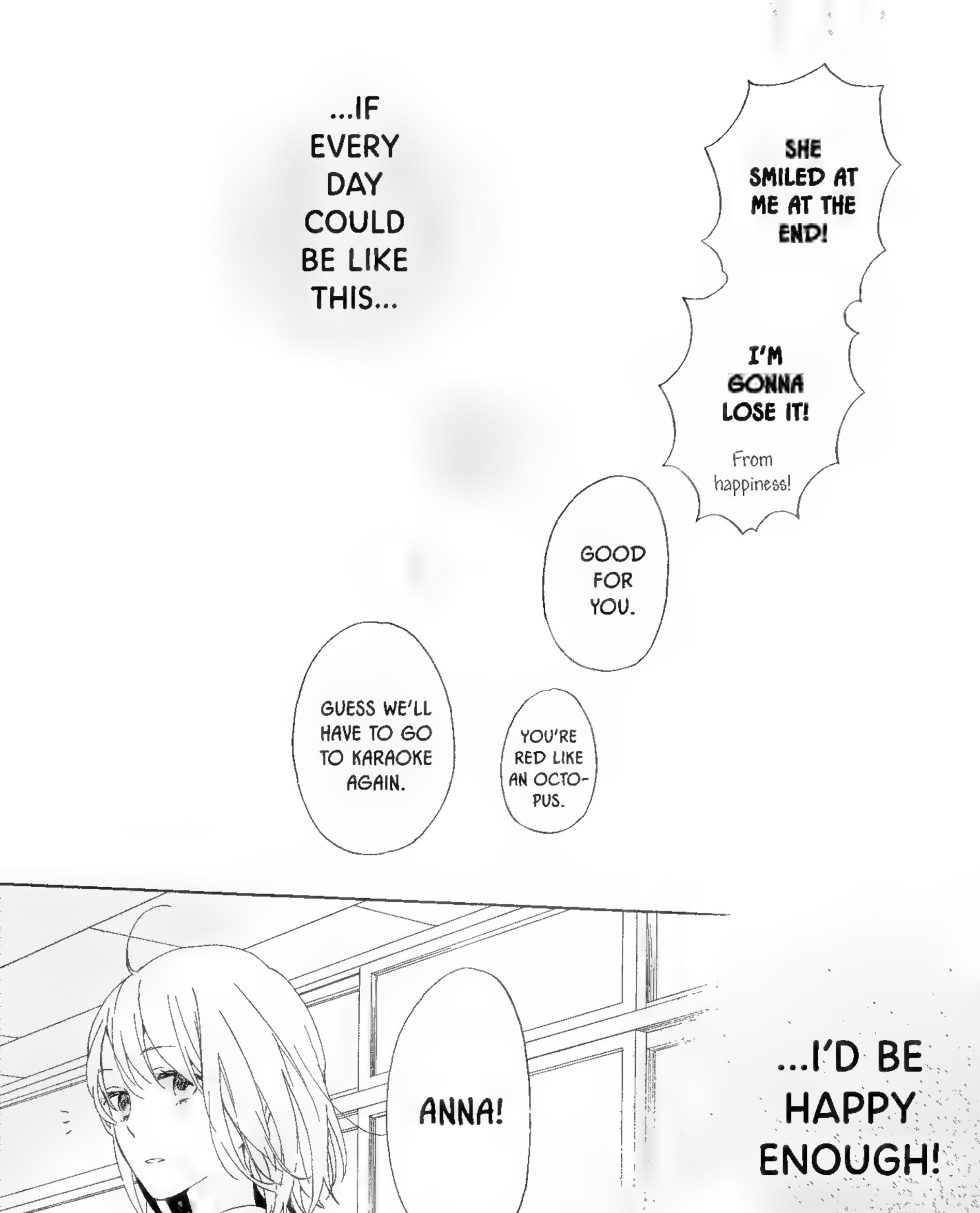




SURE!

...OR EVEN
GET HER
PHONE
NUMBER...

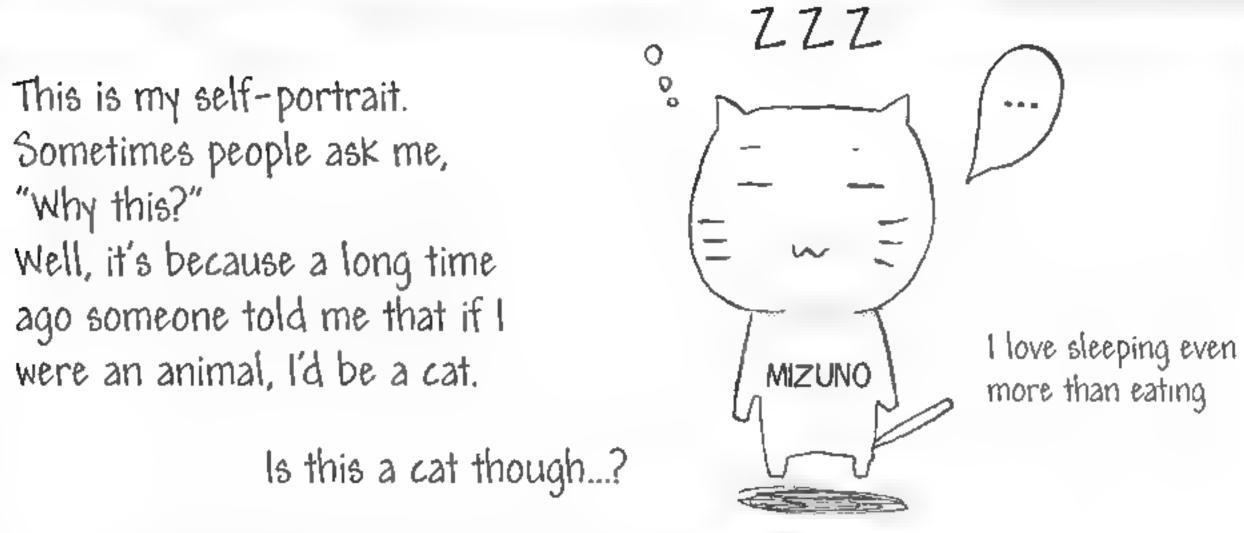
...SO I PROBABLY DIDN'T TRY HARD ENOUGH...











Personally, I think I'm more like a sloth.

Because I'm lazy.



















So, at the end of last year (2011), my assistants and I held a *bonenkai* (forget-the-year party).

There are no regular assistants at my place—the gang is different every time (even now) 'get whoever's available (even now) 'to come along Some assistants were like, "There are people I always hear about but haven't ever actually met!" I thought, "Well, they're always helping me out, so why not hold a bonenkai? Come on, everyone!" Shand it was lots of fun! They're all really great people!!

They understand my baffling way of giving instructions.

("Do the thing here, okay?")

What's "the thing"?

They give me pep talks when I'm sleepy, they make me laugh by being ridiculously goofy, they sing Morning Musume medleys at karaoke with total abandon... And they're with total abandon... And they're really good! I truly feel like I've met some wonderful people.

A few of those assistants drew some illustrations for me, so I included them in this book.

I love getting illustrations!!
I don't normally have many chances to see their art, so whenever I'm working with an assistant for the first time, I'm like, "Gimme a picture!" (laugh) Yep, I'm annoying...

But they give them to me! They're all so nice...

Of course I also love getting them from readers too! >> Please send them in! BAMI

I want to admire them and grin like an idiot! Geh heh heh...















































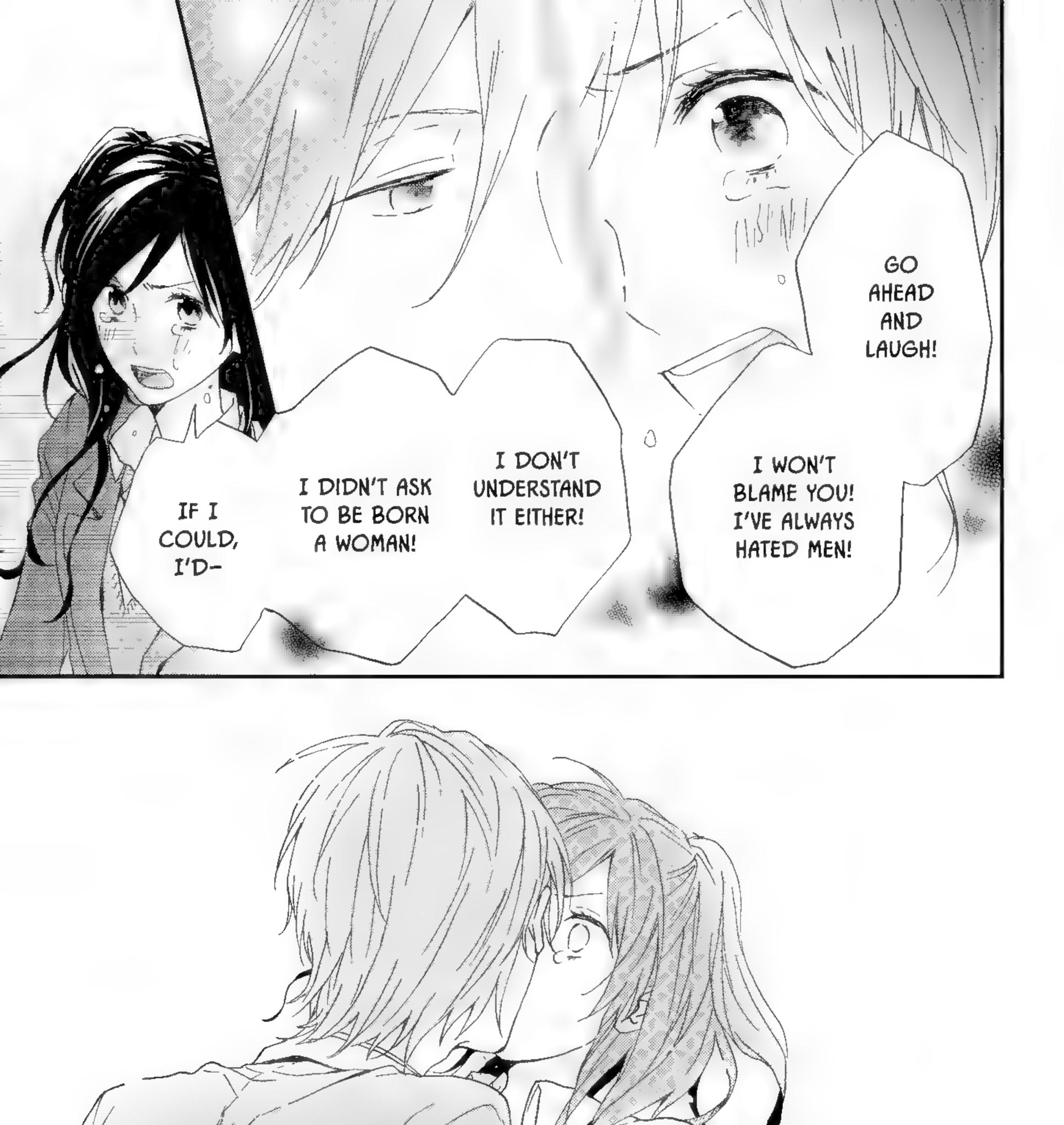




















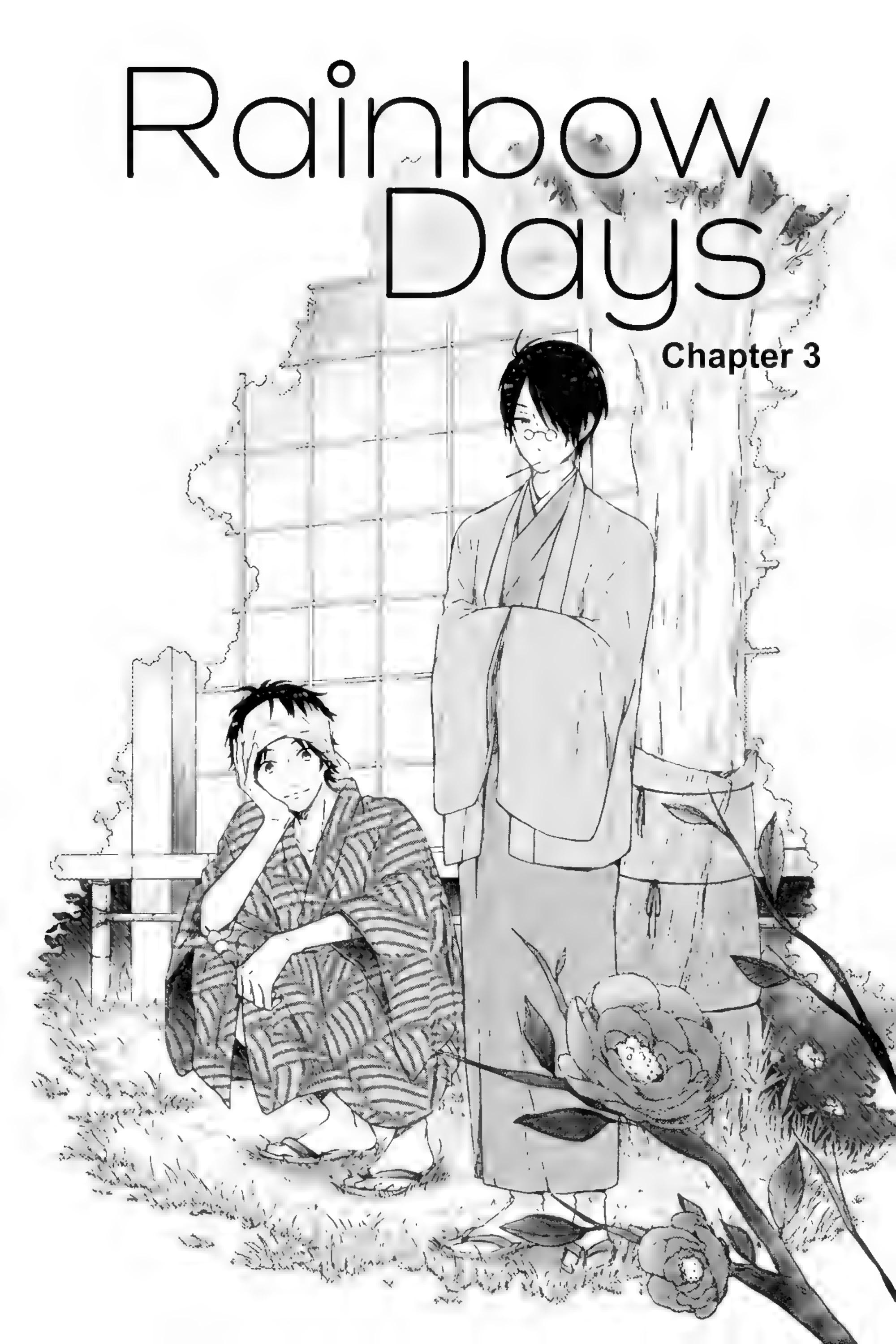








































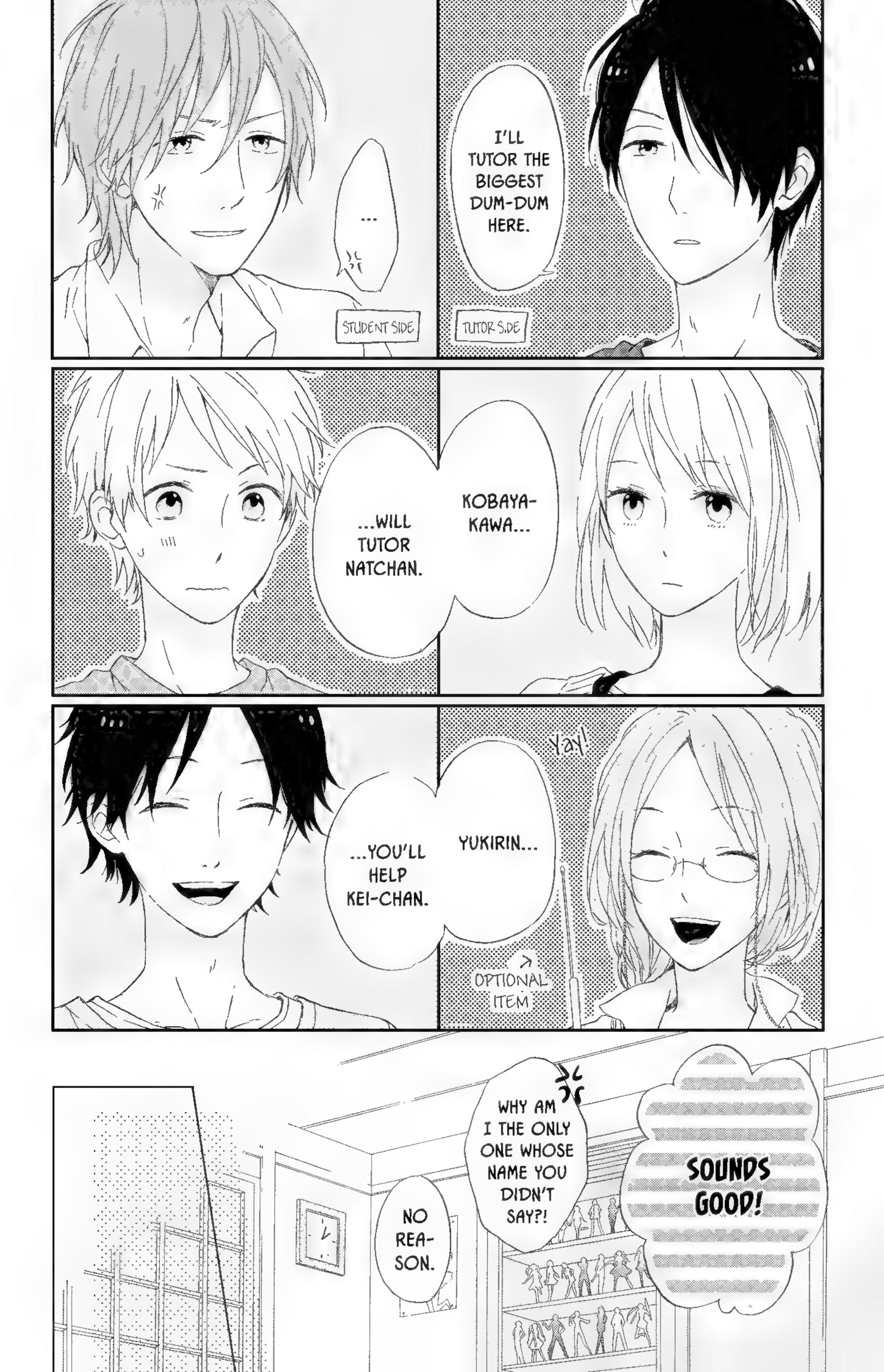
















Special

- · Hiromi Okawa-sama
- Nanami Koyama-sama
- · Noriko Shinoda-sama
- Sei Suzuki-sama
- · Hiromi Seki-sama
- Rui Hase-sama
- Konomi Moriwaki-sama



- kgr-sama
- nao-sama
- sanarin-sama



• Ayaka T.-sama



My editor: Yabu-sama Designer: Kawatani-sama

Everyone involved in publishing this book



Friends and family

And everyone reading this ∞

Thank you very much! o

























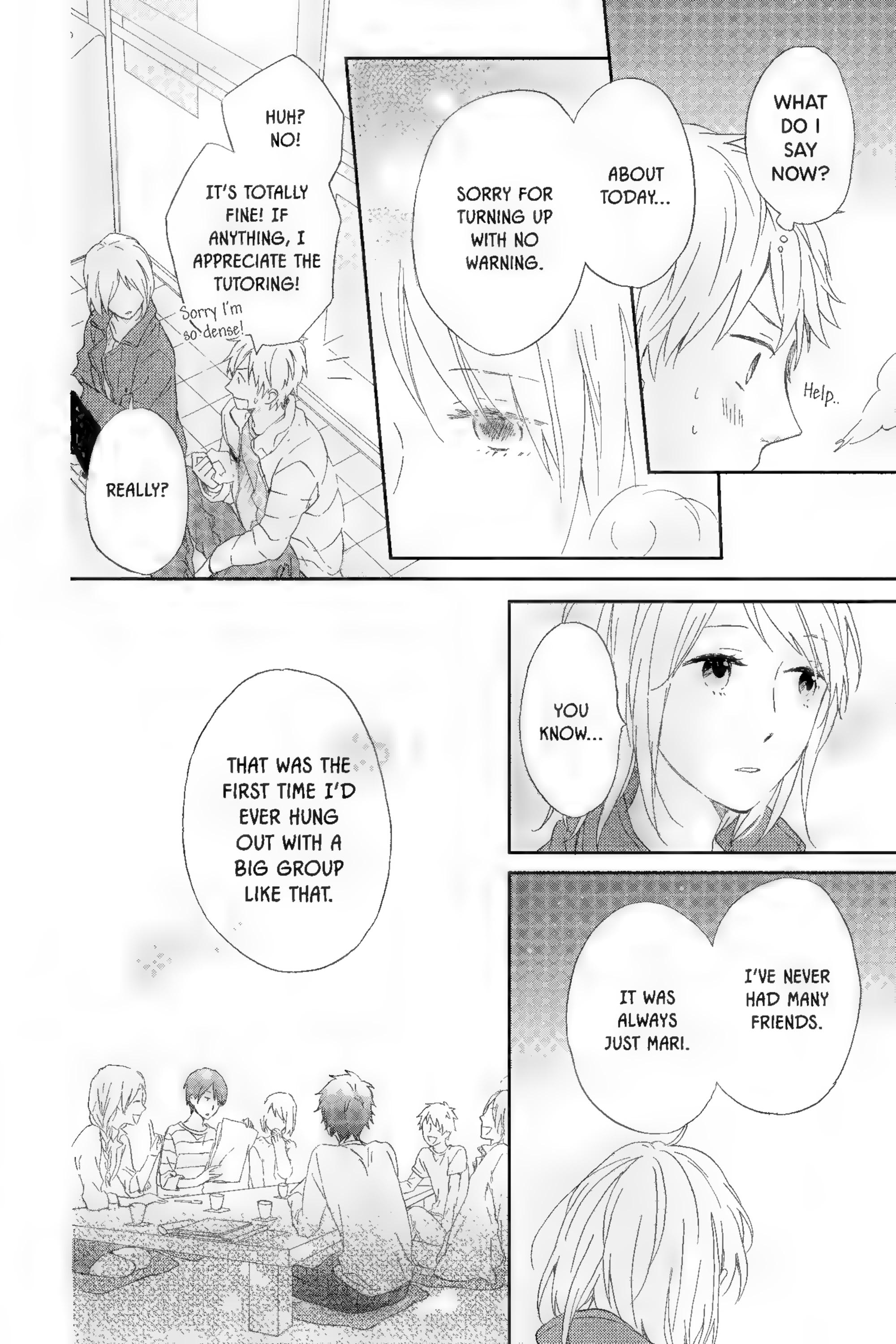












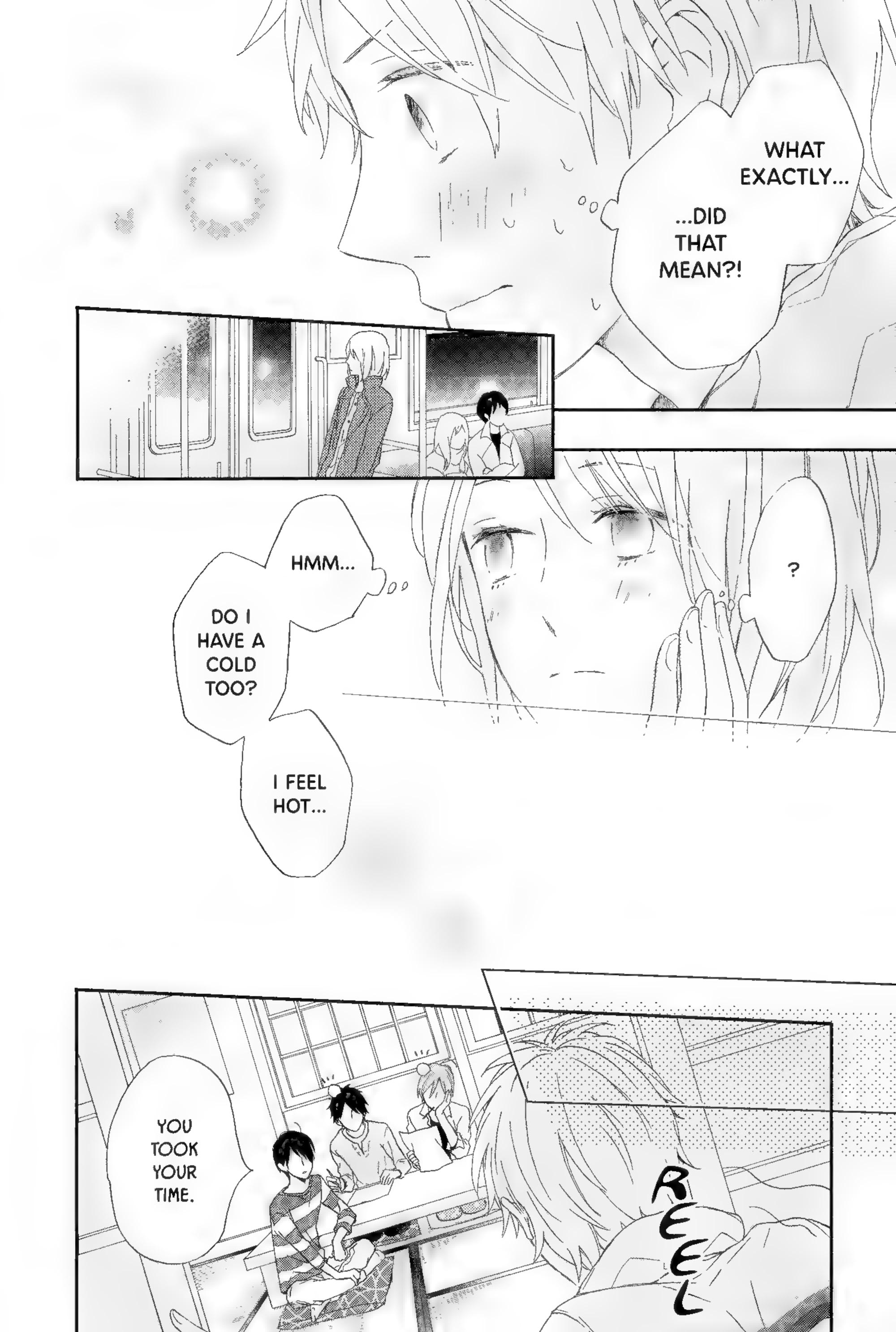














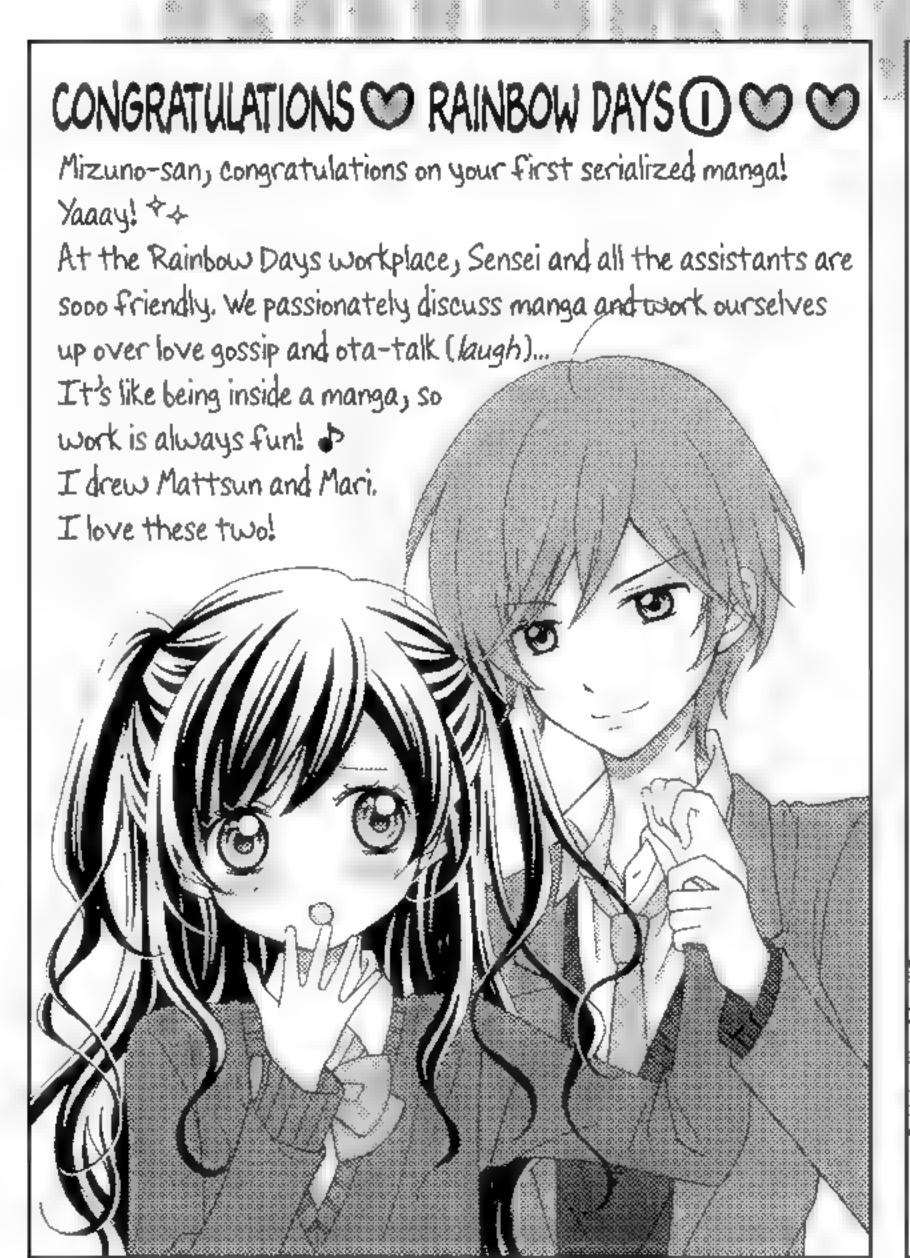


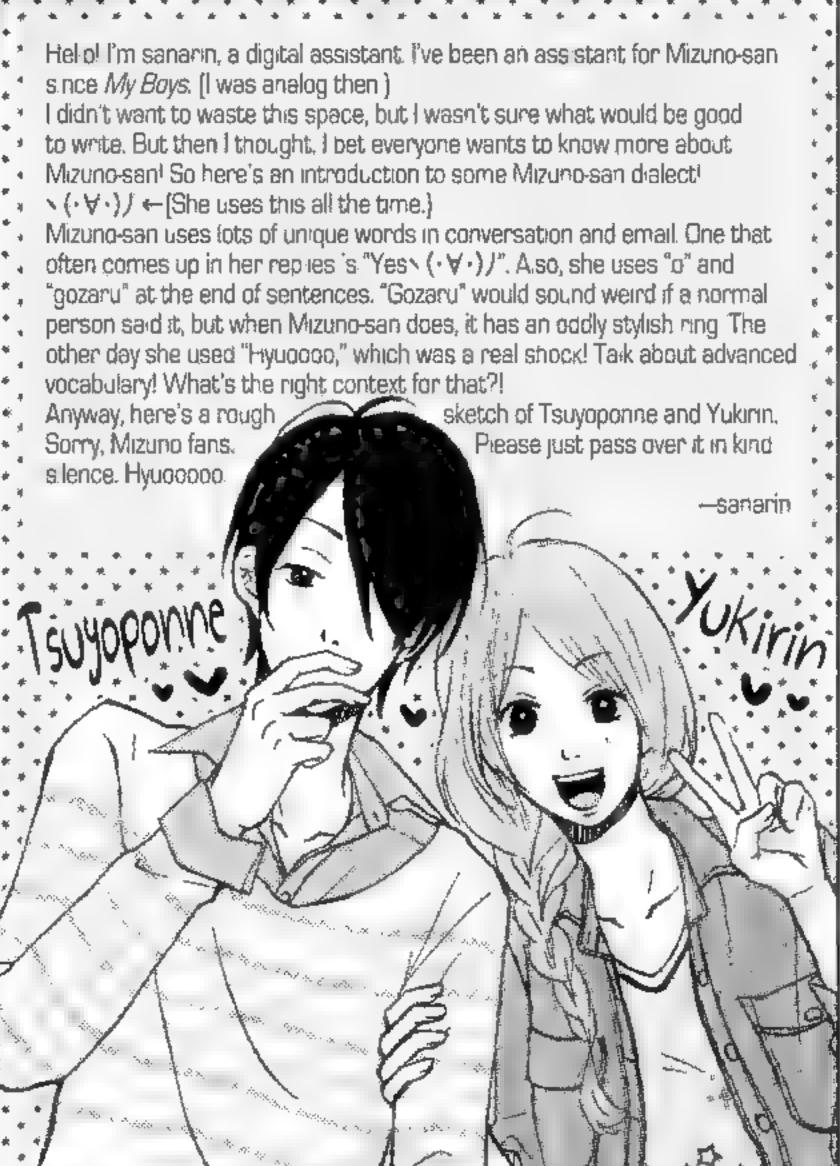


RAINBOW DAYS

I drew this for a postcard included in *The Margaret*. It's a flirty Natchan. My editor liked it, which made me happy. I actually love using flowers as a background for boys, so I hope to draw something like this again! [•´±`•]









MY ASSISTANTS MY ASSISTANTS PAGE THESE FOR ME PAGE THESE PAGE THESE

Top left: Nanami-chan Koyama

Top right: sanarin Bottom left: nao-san

Thank You!

That thing about

my weird vocabulary...
People tell me that a lot, actually. (laugh)



























OUR DAYS
TOGETHER
AFTER
THAT MADE
ME TRULY
HAPPY.

I SAW A NEW WORLD TOO!

Hee!♡

...AND
SEEM
MORE
PRECIOUS.

...WHEN
YOU HAVE
FEELINGS
FOR
SOMEONE,
THEY START
TO LOOK
BETTER...



























I HOPE

THE CAR

DOESN'T

GET

BURIED.

That would be rough

AH!

COULDN'T

DO ANY-

THING



THAT

MOMENT...

LONELY...







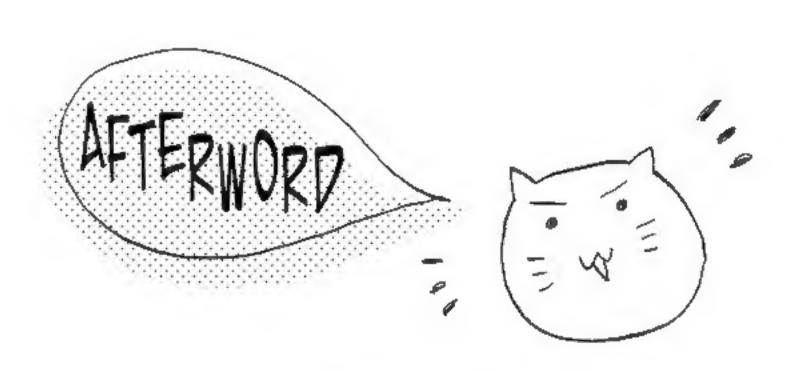












Hello to both longtime readers and new readers! Minami Mizuno here. Thank you for buying my fourth published book of manga!

This one is Rainbow Days volume I—my first book title that includes a volume number! >>>

Rainbow Days started as a one-shot, so when I got the okay to make it a series, I was over the moon!

I say this a lot, but... like drawing guys. &

I like girls too, but it frustrates me that I can't draw them the way I imagine them.

Urk... I've got to keep working at it.

I also love getting letters from readers about which character is their favorite. It's fun that everyone has their own reasons for liking who they do. Incidentally, I still enjoy reading the letters that arrive mentioning character names from Seishun Trickers.

Especially this person ... > Thanks!

If you like any characters from Rainbow Days, please let me know! That'd be wonderful! For me!

For my last one-shot manga, the theme was "place," so I drew a story set in Sapporo, Hokkaido, my hometown. There's a bit of dialect in it too! Both the main characters are types I like, so it felt like the storyboard was done in no time. (laugh)

Actually, it made me think, "If only I could always be this fast..."

So with luck, volume 2 will be out soon! I hope we can meet again there!

Bye now! Minami Mizuno

Blog: http://mizunoiro.jugem.jp

Twitter: http://twitter.com/mizuno007

When I was working on the original Rainbow Days one-shot, I experienced the kind of fateful encounter that makes you go, "This is the one!"

I met the pen barrel of my dreams. For G-pen nibs. Next I'd like to meet the barrel of my dreams for round pen nibs. And quickly, if possible!

Minami Mizuno

Minami Mizuno was born on July 30 in Sapporo, Japan.

She debuted with Tama ni wa Konna Watashi to Anata

(We Get like This Sometimes, You and I) in 2006.

Rainbow Days was nominated for the 40th Kodansha Manga Award in 2016, and her subsequent work, We Don't Know Love Yet, was nominated for the 66th Shogakukan Manga Award in 2020.

Rainbow Days

Volume 1 Shojo Beat Edition

Story and Art by
Minami Mizuno

TRANSLATION + ADAPTATION Max Greenway

TOUCH-UP ART + LETTERING Inori Fukuda Trant

DESIGN Shawn Carrico

EDITOR Nancy Thistlethwaite

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